

Wedneday 25<sup>th</sup> and Thursday 26<sup>th</sup>

Dear Students,

We hope you are taking care of yourselves and your families by staying home and following the health recommendations.

Here you will find some activities for this week. The grammar activities will be corrected in class as soon as we go back to school. The writing task, on the other hand, should be sent by email to <u>year-9@colegiojesusmaria.edu.ar</u> on Thursday 26<sup>th</sup> in a Word file saved under your name.

Do not hesitate to contact us should you have any doubts and/or comments.

Looking forward to seeing you again.

Lourdes & Mariana

# <u> Grammar – Present Time</u>

## A) Read the explanations and complete the activities.

# Explanations

Present simple: frequency adverbs	often someone always often usually sometimes rarely never	does an actio	n used with present simple. They explain how on, or something happens. I always get up at 7.00. Pat often goes to football matches. It usually rains when I go on holiday! We sometimes eat pizza for lunch. Jane rarely listens to jazz. My bus never arrives on time.
	person and the	verb. Other f	rerb goes between the pronoun (I, she, etc.) or frequency adverbs are: seldom (I), hardly ever adly (III), frequently (III).
	<ul> <li>Frequency adverbs used with the verb be come after the verb. Jim is usually late.</li> </ul>		

State and event verbs	• Some verbs are usually used in present simple and not in present continuous. These are sometimes called state verbs, because they describe continuing states, not sudden actions.		
	<ul> <li>having and being belong to, contain, cost, depend on, have, own</li> </ul>		
	<ul> <li>thinking and feeling believe, forget, like, hate, know, prefer, underst</li> </ul>	and	
		ent simple, and change present continuous. ermanent) temporary action)	
	Examples include be, have, taste, think.	•	
	<ul> <li>Some state verbs can be used to describe temporary How are you getting on at your new school? I'm hating it!</li> </ul>	r feelings.	
Simple and continuous contrasts	Simple forms usually describe states which are perma forms describe events which are happening at this me continue for ever, or are not complete, and are tempo <i>Hive in Budapest.</i> (perman <i>Pm living in Budapest.</i> (tempora <i>This plane lands in Frankfurt.</i> (a fact) <i>We're landing.</i> (in progr	oment. They will not orary or in progress. ent) ary)	
Future reference	<ul> <li>Present continuous is also used to describe a future usually a future time expression. This reference to event already arranged.</li> <li>Paul is leaving early tomorrow morning.</li> <li>My parents are buying me a mountain bike for This future reference is common when we describ Are you doing anything on Saturday? We're go</li> </ul>	o the future emphasizes an r my birthday. Se social arrangements.	

Other problems

feel

Sometimes there is only a small difference of meaning between simple and continuous.

I'm feeling awful! I feel awful!

When we use present continuous, it suggests that we are asking whether any change has occurred.

How are you feeling now? Are you any better?

Present perfect

Check with Unit 6 about uses of present perfect tenses for situations which might seem to refer to present time.

Sue is staying with Jill. Sue has been staying with Jill since March. (time until now)

(temporary situation)

Present continuous with always

We can use *always* with present continuous when we are complaining about actions which we find annoying. We emphasize always in speech in this case. You're always forgetting your keys!

Historic present

In informal speech or in telling jokes present simple is used to describe narrative events in the past. This is also used in written summaries of film or serial plots.

A man walks into a bar and asks for a glass of water ... The story so far: Michael meets Susan in the library and tells her aboutthe missing earrings ...

### Practice

- a) You want to invite a friend to your party on Friday. You say:
  - I have a party on Friday. Do you want to come?
  - 2) I'm having a party on Friday. Do you want to come?
- b) You find a wallet on your desk and ask the people nearby:
  - 1) Who does this wallet belong to?
  - 2) Who is this wallet belonging to?
- c) A friend invites you to a snack bar at lunch time. You say:
  - 1) Thanks, but I always go home.
  - 2) Thanks, but I'm always going home.
- d) A friend opens the door and says: What are you doing? You reply:
  - 1) I work as a secretary.
  - I'm repairing the computer.
- e) A friend asks: Do you like lemon tea? You reply:
  - 1) I prefer tea with milk.
  - I'm preferring tea with milk.
- f) You haven't decided yet about buying a new bike. You say:
  - 1) I think about it.
  - I'm thinking about it.
- g) A friend asks you if you have finished the book she lent you. You say:
  - 1) Sorry, I still read it.
  - Sorry, I'm still reading it.
- h) It is a hot day, but a friend has a heavy coat on. You ask:
  - 1) Why are you wearing a heavy coat?
  - 2) Why do you wear a heavy coat?

Choose the correct sentence in each context.

a) That can't be right!(I don't believe) I'm not believing it!

#### Choose the correct word or phrase underlined in each sentence,

- b) Carol can't swim today. She has/is having a cold.
- c) See you in the morning. I leave/I'm leaving now.
- d) What do you do/are you doing? If you drop it, it will explode!
- e) Stop doing that, Billy! You are /You are being very silly.
- f) I drive/I'm driving! You can sit in the back with Martin.
- g) What do we eat/are we eating this evening? I'm really hungry!
- h) You're a great cook! This cake tastes/is tasting wonderful.
- i) Where do you go/are you going? I haven't finished speaking to you!
- j) Chemistry is hard. Lam not understanding/I don't understand it.
- Put each verb given into present simple or present continuous.
- - ..... me a lift.
- Choose a sentence from a) to h) which is the best continuation of the conversations beginning 1) to 8).
- 1) What do you usually do on your birthday? ......
- 2) Would you like to meet again on Saturday? .....
- 3) What do you usually do when there is an earthquake? .....
- Have you finished your homework?.....
- 5) What are you doing? .....
- 6) What are you doing on Friday? .....
- 7) Are you in the school basketball team? .....
- 8) What do you do? .....
- a) I have a party.
- b) I lie under the table.
- c) I work in a travel agency.
- d) Yes, we play every Friday.
- e) I'm still doing it.
- f) It's hot in here. I'm opening some windows.
- g) I'm going back to Canada tomorrow.
- h) I'm having a party.

a) What (usually, you, do) ... deyen usually de .... at the weekend?

b) Don't worry about the cat. It (only cat) .....once a day.

c) I can't work out the answer. (you, know) ...... what it is?

d) What's the matter? Why (you, stare) ...... at me like that?

- e) Excuse me, but (you, speak) ...... English? I'm looking for a hotel.
- f) Helen (stay) ...... with her brother while her house is being repaired.
- g) You should go on a diet. (you, put) ..... on weight.
- h) (they, speak) ...... French or German? I can't tell the difference.

#### <u>Grammar – Making Comparisons</u>

#### B) Read the explanations and complete the activities.

Adjectives

#### Explanations

Formation of comparatives and superlatives

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Comparative adjectives with one syllable are normally formed by adding -er to the adjective. In one syllable words ending with one consonant, the final consonant is doubled. Words ending in consonant + -y change -y to -i. Superlative adjectives are normally formed by adding -est to the adjective.

-, , ,		
long - longer	hia hizzan	1 1
long – longer	big – bigger	dry – drier
	0 00	ing anter
long – longest	big – biggest	dry – driest
iong - iongesi	DIV = DIV PEST	dry - dryest

 Comparative adjectives with two or more syllables are normally formed with more. Superlative adjectives with two or more syllables are normally formed with most. There are some exceptions.

interesting - more interesting

modern – more modern modern – most modern

 modern – most modern interesting – most interesting
 Some adjectives with two syllables can form in either way. common commoner/commonest more/most common

Others include: quiet, tired and words ending -ow, -le and -er.

#### Adverbs

Comparative adverbs are normally formed with *more*. Superlative adverbs are normally formed with *most*.

Can you work more quickly? The film ended most happily.

Put each verb given into present simple or present continuous. lrregular forms

#### Adjectives

Irregular compara	tives and superlativ	es:
good	better	best
bad	worse	worst
far	farther/further	farthest/furthest
little	less	least
much/many	more	most
When we describe	family members w	e can use:
old elder	eldest	
This is my elde	r brother. Jane is i	their eldest daughter.

Adverbs

Many commonly used adverbs have comparative and superlative forms in -er and -est. These include: early, far, fast, hard, late. In informal speech loud, quick, slow are also formed in this way. Could you drive more slowly, please? Could you drive slower, please? (informal)

Meaning of comparatives and superlatives

Comparatives are used to compare two separate things. Superlatives compare one thing in a group with all the other things in that group. Comparative Mary is a better player than Monica. Superlative Sarah is the best player in the team. Note that the comes before a superlative if a noun follows. Superlatives can be used without nouns. The is still used. Sarah is the greatest!

Making comparisons	<ul> <li>Than is used with comparatives. Mary is better than Monica. Mary is a better player than Monica.</li> </ul>
	<ul> <li>Note that when we compare actions, we use an auxiliary instead of repeating the verb. Mary plays better than Monica does. You've done more work than I have.</li>     We can also say: Mary plays better than Monica. </ul>
	You've done more work than me.
	<ul> <li>just as as is used when the things compared are equal. Mary is just as good as Cathy. Mary is just as good a player as Cathy.</li> </ul>
	<ul> <li>not as as is used when we compare things negatively. Cathy is not as good as Mary. Cathy is not as good a player as Mary.</li> </ul>
	<ul> <li>more and less than is used for longer adjectives. This game is more interesting than the last one. I think this game is less interesting than that one.</li> </ul>
Intensifiers	When we make comparisons the adjective is often strengthened with an intensifier.
	This house is much/a lot/far bigger than that one.
	We can also use intensifiers with more/less
	The Italian film was much more interesting than this one.
	That film was far less frightening than this one.

# Practice

- a) The fish was so tasty as as tasty as the meat.
- b) This book is the most interesting/the more interesting I've ever read.
- c) This temple is the <u>eldest/oldest</u> in Europe.
- d) That dress is a lot longer than/that the other one.
- e) Nothing is worse/worst than being stuck in a traffic jam.
- f) That skyscraper is one of the taller/tallest buildings in the world.
- g) The test wasn't as hard as/hard as I thought.
- h) Actually, today I feel more bad/worse than I did yesterday.
- i) Our journey took longer than/the longest we expected.
- j) Could you work more quietly/more quieter please?

Choose the correct word or phrase underlined in each sentence. Complete each sentence with a comparative or superlative form of the adjective given. Include any other necessary words.

- a) The Nile is ... the lengest .... river in the world. long b) I was disappointed as the film was ..... than I expected. entertaining c) Most planes go a lot ..... trains. fast d) Yesterday was one of ..... days of the year. hot e) I think this book is much ..... the other one. good f) The twins are the same height. Tim is ...... Sue. tall g) The first exercise was easy but this one is ...... difficult h) The Mediterranean is not ..... the Pacific Ocean. large i) This classroom is ..... the one next door. big j) This is ..... television programme I've ever watched. bad
- Rewrite each sentence beginning as shown so that it has a similar meaning to the first sentence.

a)	David is a better runner than Paul.
	Paul is not <i>as geed a runner as David (is)</i>
b)	Nobody in the class is taller than Carol.
	Carol is the
c)	l haven't written as much as you.
	You've written
d)	We expected the play to be better.
	The play wasn't
c)	Jane's hair isn't as long as Helen's.
	Helen's hair is
f)	No student in the school is noisier than I am!
	I am the
g)	This exhibition is much more interesting than the last one.
	The last exhibition was not
h)	This is as fast as the car can go.
	The car can't
i)	This bike is not as expensive as the green one.
	The green bike is
j)	Kate ate much less than George did.
	Kate didn't

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# word in each space.

Put one suitable

- d) You're not a safe driver! You should drive ...... slowly.
- e) Ann is taller ...... Mike but their son Dave is ...... tallest in the family.
- f) What an awful book. It's one of ..... interesting I've ever read.
- g) It makes no difference, because this road is ..... bad ..... that one.
- h) Today is ..... cold ..... yesterday, so I'm wearing my shorts.
- j) I don't think that pet cats are ..... friendly ...... pet dogs.

Rewrite each sentence so that it has a similar meaning and contains the word given.

a)	Could you not talk so fast, please?
ь)	slowly <i>Could you talk more slowly, please?</i> The last film we saw was more frightening than this one. as
c)	Nobody in the class cooks better than Sam. best
d)	I haven't eaten as much as you. more
e)	Supermarkets are more convenient than small shops. as
ſ)	Skating isn't as exciting as skiing. more
g)	Richard doesn't work harder than Alan. just
h)	Jack isn't as interested in football as his brother is. more
	Bill is the youngest in the family. older

# <u>WRITING</u>

# Writing task: The Judge's House

You are the doctor and the first person to reach Moore. Write a letter to your friend to tell him the horrible scene you found when you opened the door of the house and saw Moore. (120 words) Do not forget to check punctuation and organization.

# **Informal Letter Structure**

Title (Dear Anna, Dear Dad etc......)

- Explanation Reason for writing
- Paragraph 1 First point with detail
- Paragraph 2 Second point with detail
- Paragraph 3 Third point with detail
- Closing sentence (I look forward to seeing you.... etc)
- Signing off (All the best / See you soon!.... etc)
- Name (Made up or your own)